

106  
Jates 61  
CATALOGUE  
OF  
THE REMAINING WORKS

OF  
H. W. PICKERSGILL, R.A.,  
DECEASED;

Comprising about Fifty Portraits of Distinguished Persons, including Sir Charles Barry, Jeremy Bentham, Sir John Bowring, Lord Brougham, Baron Cuvier, Sir Henry De La Beche, Lord Douglas, Sir Henry Ellis, Professor Faraday, John Gibson, R.A., Countess Guiccioli, Lord Hill, Daniel Home, Sir Robert Harry Inglis, Bart., General Lafayette, Miss Landon, Lord Lytton, Sir Charles Napier, Robert Owen, John Pool, Bishop Sumner, George Stephenson, Mr. Justice Talfourd;

AND THE COLLECTION OF COSTUMES, BOOKS OF ART,  
AND ENGRAVINGS:

Which will be Sold by Auction, by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JULY 16, 1875,

*And following Day,*

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at  
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Square, S.W.

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.
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- VI. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



# CATALOGUE.

On FRIDAY, JULY 16, 1875,

AT ONE O'CLOCK PRECISELY.

*The Books will be Sold with all faults.*

OCTAVO ET INFRA.

- 1 Bayley (J.) History of the Tower of London, *with Atlas of plates* 1830
- 2 Catalogue of the National Portrait Exhibition at the South Kensington Museum, 1868, LARGE PAPER, *half-bound russia, uncut* 1868
- 3 Costumes Français de 1200 à 1715, 100 *coloured plates*
- 4 Flaxman (J.) Lectures on Sculpture, *plates* 1829
- 5 National Portrait Gallery of Illustrious Persons of the 19th Century, with Memoirs, 184 *portraits*, PROOFS ON INDIA PAPER, 5 vol. *half-bound russia, gilt edges* 1830
- 6 Neue Kostume auf den Theatern in Berlin, 135 *coloured plates of German Theatrical Costume, half-bound morocco extra, Berlin, 1819—German Theatrical Costume, 56 coloured plates—Berlin, 1831* 2 vol.
- 7 Nieuwenhuys (C. J.) Review of the Lives and Works of Eminent Painters 1834
- 8 Northcote (J.) Life of Titian, 2 vol. 1830—Williams (D. E.) Life of Sir T. Lawrence, 2 vol. 1831 4 vol.
- 9 O'Neil (A.) Dictionary of Spanish Painters, 2 vol. 1833

- 10 STOTHARD (THOMAS) 126 ORIGINAL DRAWINGS OF TURKISH COSTUME,  
by T. STOTHARD, and 5 Drawings by H. Pickersgill, *half-bound*  
*ruscia*

This volume was purchased by the late Mr. Pickersgill at Mr.  
Stothard's Sale in 1835

- 11 VECELLIO (C.) GLI HABITI ANTICHI E MODERNI DI TUTTO IL MONDO,  
500 wood engravings of Costume, from designs by TITIAN, vellum  
*Venetia*, 1590

#### QUARTO.

- 12 Bartlett (W. H.) Switzerland Illustrated, *plates*, 2 vol. *half-bound*  
*calf* 1836

- 13 Beattie (W.) The Waldenses, with engravings after Bartlett and  
Brockedon, *half-bound calf* 1838

- 14 Beattie, Scotland Illustrated, *plates after Allom, Bartlett, &c.*  
2 vol. *half-bound calf* 1838

- 15 BONNARD (CAMILLE) COSTUMES DES XIII<sup>e</sup>, XIV<sup>e</sup> ET XV<sup>e</sup> SIÈCLES,  
200 original Drawings, beautifully executed in water-colours,  
copied from the designs in this work at the expense of the late  
Mr. Pickersgill, mounted on drawing paper, in 2 vol. *half-*  
*bound green morocco, gilt edges*

- 16 British Institution. Catalogue Raisonné of the Pictures now ex-  
hibiting at the British Institution (by R. Smirke), 2 parts  
1815

- 17 British Museum. Description of the Terracottas and Ancient  
Marbles in the British Museum, by Taylor Combe, *fine plates*,  
*proofs*, 6 vol. in 3, LARGE PAPER, *brown morocco* 1810, &c.

- 18 Charnois, Costumes et Annales des Grands Théâtres de Paris,  
*coloured portraits of Actors and Actresses in character*, 4 vol.  
(vol. 1 wants title) *Paris*, 1786-89

- 19 Chéry et Allix, Recherches sur les Costumes et sur les Théâtres  
de toutes les Nations, *coloured plates*, 2 vol. *Paris*, 1798

- 20 Constantinople Illustrated, *plates after Barillett, &c.* 2 vol.—Syria,  
the Holy Land, and Asia Minor, illustrated, 3 vol.—5 vol. *Paris*

- 21 Desnoyers (B.) Appendice à la Vie de Raphael de De Quincy,  
*plates*, PRIVATELY PRINTED *Paris*, 1852



- 2-12-0 22 Dresden Gallery, 136 plates, 2 vol. 1849
- 9 23 Fau, Anatomy for Artists, plates 1849
- 3-7-5 24 Helyot, Histoire des Ordres Monastiques, Religieux et Militaires  
et des Congrégations Séculières de l'un et l'autre Sexe, the 800  
engravings, without the letterpress, mounted in 8 vol. half-bound  
russia, uncut Paris, 1714
- 2 25 Hobhouse (J. C.) Journey through Albania, plates, 2 vol. 1810
- 1-6 26 Hollis (T.) Monumental Effigies, 60 plates, half-bound calf 1840
- 1-17 27 Landon (C. P.) Vie et Œuvre de D. Zampieri dit le Dominique,  
outline plates, 4 vol. LARGE PAPER, interleaved with drawing paper,  
half-bound calf Paris, 1824
- 13 28 Lecomte, Costumes of Switzerland, 44 coloured plates 1817
- 15 29 Le Prince (J. B.) Divers Ajustements et Usages de Russie, etchings  
Paris, 1764
- 3-15 30 Meyrick (Sir S. R.) Illustrations of Ancient Arms and Armour,  
154 etchings from the Collection at Goodrich Court, 2 vol. half-  
bound calf 1830
- 1 — 31 Northcote (J.) Life of Sir J. Reynolds, 1813—Wright (T.) Life of  
R. Wilson, 1824—Blanc (C.) History of the Painters, woodcuts,  
parts 1 to 12, 1852—2 vol.
- 9 32 Pilkington (M.) Dictionary of Painters, 1810—and others 6 vol.
- 12 33 Pugin (A. W.) Gothic Furniture, 1835—Cottingham, Ornamental  
Iron and Brass Work, plates, 1823—and others
- 4-4 34 Pyne (W. H.) History of the Royal Residences, 100 coloured  
engravings, 3 vol. half-bound russia, uncut 1819
- 19 35 Reinhard, Costumes Suisses, 35 coloured plates Basle, 1801
- 17 36 Robinson (J. H.) Views in Warwickshire, lithographic plates, half-  
bound morocco, 1831—and 1 other
- 37 ROYAL ACADEMY OF ARTS, EXHIBITION CATALOGUES, FROM THE  
FIRST EXHIBITION IN 1769 TO 1874, bound in 10 vol. russia  
extra, marbled edges, the last five years unbound 1769-1874
- 42-0-0 The early Catalogues of the Royal Academy are extremely rare,  
and very few complete sets can be in existence. The present  
was formed with great care by the late Mr. Pickersgill. Mr.  
David Roberts' copy (imperfect) sold for 36l. 10s.
- 1-1 — 38 Royal Academy Exhibition Catalogue for the year 1797 and  
various years from 1825 to 1863

- 1-5  
— 15  
1 —  
1-11
- 39 Shaw (H.) Specimens of Ancient Furniture, *plates* 1836  
40 Smirke (R.) Illustrations of the Adventures of Hunchback and  
the Stories connected with it, *proofs on india paper, half-bound*  
*calf* 1814  
41 Stackelberg (Baron de) Costumes et Usages des Peuples de la  
Grèce Moderne, 30 *coloured plates, half-bound calf* Paris  
42 Stothard (T.) Illustrations to Boccaccio's Decameron, 16 *plates,*  
*PROOFS, half-bound calf*  
43 Tod (J.) Annals and Antiquities of Rajast'han, *plates, vol. 1*  
1829

## FOLIO.

- 3-11
- 44 Agincourt (Seroux d') Histoire de l'Art par les Monumens depuis  
sa Décadence au quatrième Siècle jusqu'à son Renouveau  
au seizième, 325 *plates, 6 vol. half-bound calf gilt* Paris, 1823  
45 Bartoli (P. S.) Mausolei Romani ed Etruschi, *plates, Roma, 1727*  
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118 *plates, French calf* Paris, 1744  
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52 Eglinton Tournament, 22 *lithographic plates, with descriptions,*  
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*russia* Roma, 1802



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- 54 Flaxman, Anatomical Studies of the Bones and Muscles for the  
 use of Artists, *portrait and plates*, PROOFS ON INDIA PAPER, half-  
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 plates, 2 vol. 1750—Antiquity explained, plates, vols. 1 to 4,  
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- 5-15 - 64 Nash (J.) Mansions of England in the Olden Time, lithographic  
 plates, first and second series, 2 vol. 1839
- 10 65 Owen (E. P.) Etchings of Ancient Buildings at Shrewsbury,  
 2 parts, 1820—Flaxman (J.) Acts of Mercy, plates, 1831—and  
 1 other 3 vol.
- 66 Perier, Statues Antiques, 100 plates, French calf Rome, 1638
- 4-15 67 Pinacoteca della Pontificia Accademia delle Belle Arti in Bologna,  
 da Rosapina, 72 fine engravings after the Old Masters, half-bound  
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- 7 68 Pinelli (B.) Costumi Pittoreschi, 50 etchings Roma, 1816

*James*

1-16

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96-

- 69 Portraits of Painters, 122 plates 1694
- 70 Priesse (E.) Oriental Album. Characters, Costumes, &c., in the Valley of the Nile, *lithographic plates, COLOURED AND MOUNTED LIKE DRAWINGS, half-bound morocco* 1848
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- 77 Solvyns (B.) Collection of 250 coloured Etchings of the Manners, Customs, and Dresses of the Hindoos Calcutta, 1799
- 78 Speed (J.) History of Great Britaine, 1623—and others 6 vol.
- 79 Thorwaldsen, Opere, incisa in contorno con Illustrazioni del Abate Misserini, plates, 2 vol. *half-bound vellum, uncut* Roma, 1831
- 80 Thorwaldsen, Twelve large Engravings of the Statues of the Twelve Apostles by Thorwaldsen
- 81 Titiani Vecellii et P. Calliari Opera, plates Venet. 1682
- 82 Verdier (F.) Histoire des Actions Extraordinaires de Samson, 38 engravings Paris, 1698



# AUTOGRAPH LETTERS,

COMPRISING

THE CORRESPONDENCE OF ROYAL AND DISTINGUISHED PERSONS,  
ARTISTS, SCULPTORS, AUTHORS, AND PERSONS EMINENT IN SCIENCE  
AND LITERATURE WITH THE LATE H. W. PICKERSGILL, ESQ., R.A.

9-0-0 82A ARTISTS.—J. M. W. Turner (11); Sir A. W. Callcott (2); J. Constable (8); W. Etty (7); B. R. Haydon (7); H. Howard (13); C. R. Leslie (7)

82B ARTISTS.—Sir E. Landseer; Clarkson Stanfield (5); David Roberts (37); D. Maclise (16); T. Uwins (7);<sup>a</sup> Sir Charles Eastlake (32); A. Chalon (3); Sir M. A. Shee (10); and 15 others

82C ARTISTS (French).—Eugène Delacroix (2); Baron Desnoyers (4); Alaux F. Gerard (3); and others

82D SCULPTORS.—Sir Francis Chantrey (11); Sir R. Westmacott (6); J. Gibson (11); J. H. Foley (3); E. H. Baily (4); P. Macdowel (4)

82E AUTHORS.—Theodore Hook (5); W. Harrison Ainsworth (12); J. Pool (9); Sir H. Taylor (3); H. Hallam (15); Allan Cunningham (7); Miss Landon (2); and others

82F MEN OF SCIENCE.—Baron Humboldt (12); M. Faraday (14); Sir J. Herschell (3); Baron Cuvier (3); Sir R. Murchison (13); and others

82G AUTHORS.—T. Campbell (9); T. Moore, W. M. Thackeray, Charles Dickens; Lord Lytton (8); Sir T. N. Talfourd (6); Charles Kemble; Countess Guiccioli (3); and others

82H STATESMEN AND NOBLEMEN.—Autograph of H.M. the Queen when Princess Victoria; Sir Robert Peel (18); Lord Holland (4); Duke of Wellington (2); Lord Melbourne (4); Lord Lyndhurst (10); and others

## ENGRAVINGS. 1781

43	83	A lady, whole length, after G. Romney, by J. Walker— <i>proof</i>	
43	84	Lady Isabella Hamilton, after ditto, by ditto— <i>proof</i>	
28-7	85	Lady Warwick, after G. Romney, by J. R. Smith— <i>proof</i>	
5	86	Hon. Mrs. North, after Romney	
3	87	Portrait of T. Stothard, R.A.; &c.	33
1-10	88	French portraits, &c.	68
7	89	Portefeuille Historique de l'Ornement, &c.	60
	90	Book-plates, after Smirke	21
17	91	Sketches in pen and ink and pencil, purchased at the sale of T. Stothard's Works	13
16	92	After Stothard, by Knight, &c.	21
19	93	Topography, Architecture, &c.— <i>a large parcel</i>	
2	94	After Hoppner, &c.	13
14	95	The Twa Dogs, after Landseer, by Gibbon	
1-6	96	The Smile and the Frown, after T. Webster, R.A., &c.	10
	97	Canale (G.) Etchings after the original designs of Raffaele, Parmegiano, Guido, Reni, &c.	119 plates
	98	Costumes	9
	99	Historical subjects, illustrations to Shakespeare, &c., after Smirke and others	90
	100	Illustrations to Boydell's Shakespeare	21
	101	After Conway	19
	102	Lithographs—various	
	103	Portraits after Van Dyck	23
	104	Ditto	96
	105	Book-plates, after H. Pickersgill and others	
	106	After T. Stothard, R.A.	23
3-3	107	After T. Stothard, R.A.—book-plates	
3-15	108	Lady St. Aubyn, after Opie, R.A.—private plate	



2.2	109 Cumberland, after G. Romney, by V. Green—proof; and one other	2
—8	110 After Lely, &c.	6
1-9	111 The Rt. Hon. Adam Duncan, after Hoppner, &c.	2
4 10	112 Portraits, after Beechey, &c. <i>Col</i>	10
—12	113 Portraits, after Lawrence, &c.	14
2-16	114 Portraits, after Lawrence, &c. <i>Lawrence</i>	15
1-9	115 Portraits, after Lawrence, &c. <i>78 Gire</i>	22
11-	116 J. P. Kemble, after Lawrence, &c. <i>Harvey</i>	4
1-2	117 The Countess of Derby, after Lawrence, &c. <i>Col</i>	4
<i>Col</i>	118 Crossing the Brook, after H. Thomson, R.A.	1
<i>20</i>	118* After H. Thomson, R.A., G. Romney, &c. <i>13-10</i>	5
	119 The Exhibition of the R.A., 1787, after Ramberg, &c. <i>1-4-</i>	6
	120 Lithographs	22
	121 Pope Clement IX., after C. Maratti; and other portraits	10
	122 After Old Masters	
8-10	123 After Rembrandt, Van Dyck, &c.	22
	124 After Rembrandt, &c.	36
	125 After Van Dyck, Rubens, &c.	25
	126 After Claude, &c.	21
3-5	127 After Fuseli	14
	128 Plates, illustrating a triumphal procession, &c. <i>81</i>	112
<i>frames</i>	129 A series of lithographs, illustrating the Capture of Bhurtpore, &c.—a large parcel in a portfolio <i>1-13.</i>	

# PORTRAITS, AFTER H. W. PICKERSGILL, R.A.

<i>eco</i>	130 Capt. Sir James Clark Ross, R.N., by A. Fox <i>frames</i>	16	<i>—11-</i>
	131 John Parrott, by S. Bellin	2	
	132 — Cubitt, Esq., by G. R. Ward <i>157-</i>	5	
	133 Admiral Sir E. W. C. R. Owen, by G. T. Payne <i>frames</i>	18	<i>—10</i>
			<i>1.1.0</i>

1. 1. 0			
— 14	134 Lord Chief Justice Best, by W. Say	<i>gnances</i>	3
— 2	135 Sir Robert Thomas Wilson, M.P., by Wm. Ward	157	4
— 8	136 John Plumptre, D.D., by W. Say	<i>gnances</i>	12
	137 Mrs. Hannah More, by W. H. Worthington	10/-	3
	138 Charles Whitbread, Esq., M.P.	11/-	4
— 4	139 Professor Narrien	<i>gnances</i>	4
— 12	140 Sir C. Barry	<i>gnances</i>	11
— 10	141 Jeremy Bentham, &c.	20	10
— 10	142 Sir John Herschel and Prof. Owen	20	6
— 10	143 Portraits of officers, &c.—various	— 20	17
	144 The Duke of Buccleuch	57	4
— 5	145 Joseph Baxendale, Esq., by C. Turner	<i>gnances</i>	4
— 10	146 Dr. Moore, Rector of Spalding; and other portraits of clergymen	20	15
	147 Col. Legh Keck, by C. Tomkins		15
	148 R. Vernon, Esq., by W. K. Mite	9/-	8
	149 Lawrence, by E. Whitfield		2
— 11	150 Henry Ryder, Bishop of Gloucester, by W. Say	<i>gnances</i>	5
	151 Baron Cuvier, by G. T. Doo	157	35
	152 Mr. Fergusson	14/-	2
	153 Lord C. Townshend		18
	154 Henry Bower, Esq., &c.	16/-	25
— 10	155 Sir G. Murray, by C. Fox	<i>mt/ gnances</i>	3
	156 Rev. Ralph Lyon, by Wagstaff		2
— 4	157 The Lady Georgiana West, &c.	<i>gnances</i>	9
— 3	158 Admiral Sir E. Bruce, by Wagstaff	— 20	2
	159 Colonel Powel, by W. Ward	4/-	2
— 3	160 Portraits of clergymen	<i>mt/ gnances</i>	5
	161 W. Nash, Esq., by Lupton; and the Duke of Somerset		2
— 7	162 Sir G. Bingham, by W. Ward	<i>gnances</i>	4

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— 3 —	163 Lord Mannors, by C. Tomkins	graces	5
	164 E. Langford, Esq., &c.		6
— 7 —	165 Lord Elphinstone, by C. E. Wagstaffe; and Admiral Gordon	graces	4
	166 Lord Robert Clive		3
— 15 —	167 The Duke of Norfolk	graces	2
— 7 —	168 Mr. Peabody, by. T. L. Atkinson	graces	12
— 7 —	169 Lord Lilford	do	5
— 5 —	170 Bucknal Estcourt, Esq., M.P.; and Alderman Thompson	do	5
— 6 —	171 Sir Robert Peel, by G. R. Ward	do	7
— 4 —	172 The Bishop of Salisbury, by G. R. Ward; and Dr. Routh	do	3

- 9-18-0
- 173 A Greek blue cloth jacket and vest, embroidered with gold; a red cloth ditto; and two embroidered linen skirts
- 174 A velvet jacket, beautifully embroidered with gold; and a leg-piece
- 175 A Turkish lady's costume, striped gold and white, and embroidered with flowers in colours; four pieces of embroidered linen; slippers; and fez.
- 176 An Arab burnous
- 177 Two children's cloth jackets, embroidered with gold; a child's velvet jacket; a violet silk dress; and two other pieces of children's clothing
- 178 A GREEK GENTLEMAN'S COSTUME: consisting of velvet jacket, cloth vest, and leggings, richly embroidered with gold, cotton skirt, and silk sash. *Formerly the property of Sir J. E. Tennent*
- 179 A Greek cloth jacket and vest embroidered with gold; a light-blue ditto and ditto; a pair of leggings; and a linen skirt
- 180 A red cloth vest and a blue cloth ditto, embroidered with gold; two velvet leggings; and one other piece; and a linen skirt
- 181 A Turkish lady's dress, embroidered with foliage in gold; a pair of white satin trousers; and one other

- 182 A Turkish lady's dress, of coloured cotton ; a dark-blue and gold jacket ; and a ditto dress
- 183 A Greek male dress : consisting of embroidered jacket and vest, white linen skirt, shirt, and cloth fez.
- 184 A Greek lady's complete costume : consisting of brown satin jacket and skirt embroidered with gold, a ditto jacket with flowers in coloured silks, a velvet jacket embroidered with gold, a white and gold striped dress, a chemise, and silk tassel
- 185 A COMPLETE ALBANIAN COSTUME : consisting of cloth jacket and vest embroidered with gold, silk sash, fez, and three linen garments
- 186 Two crimson satin robes, and a vest lined with white silk, and a star
- 187 A male costume of Mount Lebanon: consisting of embroidered crimson silk jacket, cloth pantaloons, striped coloured silk scarf, cap, fez, slippers, and linen shirt
- 188 Costume of a female Bavarian peasant : consisting of green cotton skirt, two head-dresses, embroidered velvet boddice, and velvet band
- 189 A Greek male costume : consisting of blue cloth jacket and vest embroidered with gold, and a white linen shirt
- 190 A complete Turkish male costume: consisting of embroidered linen coat, silk pantaloons, embroidered silk shirt, a fine woollen ditto, a piece of crape, slippers, and fez
- 191 A COMPLETE CHINESE MANDARIN'S COSTUME : consisting of quilted silk coat, and eight other silk coats, &c.
- 192 A velvet costume, temp. Francis I., and cloak
- 193 A ditto, velvet and white satin
- 194 An embroidered cloak of silk, and gold thread, with gold lace border
- 195 A white and gold striped Turkish dress ; a chemise and a muslin scarf embroidered with gold ; a pair of silk pantaloons ; a pair of embroidered slippers ; and a fez
- 196 A velvet Turkish jacket embroidered with gold and a sash
- 197 An ermine trimming, lined with embroidered silk ; and a piece of ermine



- 198 An Arab dress, complete
- 199 A female Italian peasant's costume
- 200 Two pieces of blue silk with silver thread; and a piece of white satin, embroidered with flowers in gold
- 201 A turban of yellow striped gauze, with gold thread; and one other
- 202 A yellow and gold turban with square pattern; a piece of gauze with gold and silver thread; and a net turban with spangles
- 203 A piece of gauze, with zig-zag pattern and flowers embroidered in gold; a piece of gold fringe; and a piece of crape, with gold spangles
- 204 A long piece of gold fringe
- 205 Four velvet jackets; ten other pieces
- 206 A net skirt; a pair of coloured silk stockings; and various remnants
- 207 A gilt metal stage ornament; three rosaries; a ditto with crucifix; and six pieces of cloth trimmed with lace.
- 208 A Knight Templar's costume: consisting of white silk coat and cloth coat and breeches
- 209 A black ditto court suit, complete; a ditto with steel buttons and white silk waistcoat, embroidered with coloured silk; and a pair of gloves
- 210 Ten embroidered caps; a fez; and two bags
- 211 A Turkish sword, with handle inlaid with silver and with chased silver sheath
- 212 A dagger, with ivory hilt and silver-mounted sheath

### OLD ENGLISH COSTUMES.

- 213 A gentleman's green cloth coat, trimmed with gold lace; a black ditto; a blue velvet skirt; and a red silk coat with thread
  - 214 A lady's brocaded white silk dress
  - 215 A lavender silk damask ditto; and a blue and white skirt
  - 216 A quilted white satin coat and breeches—*temp.* Commonwealth
  - 217 A Beefeater's costume
  - 218 A lady's white satin damask dress; a white silk brocaded sacyne; and a blue silk damask coat
-

- 219 A red jacket and pair of trousers, of satin and gold thread
- 220 The Duke of Wellington's military cloak, of black cloth
- 221 A CHASUBLE, OF GREEN VELVET, embroidered with the Crucifixion, and three figures in coloured silk and gold thread on the back, and two saints in front, band
- 222 A DITTO, OF GREEN SILK FLOWERED DAMASK, with bands of gold lace; band; and a square piece of ditto, with gold fringe
- 223 A COPE, OF RED SATIN DAMASK, embroidered with flowers and foliage in gold thread, and trimmed with gold lace and band
- 224 A green satin damask cover, with gimp fringe; and a white satin cover
- 225 A GENTLEMAN'S COSTUME: consisting of blue velvet jacket, trimmed with gold lace; and tunic of silk, embroidered and trimmed with gold lace
- 226 COMPLETE COSTUME FOR HAMLET, of black velvet and satin, trimmed with beads—four pieces
- 227 A lady's sacque, of blue flowered damask; and a piece of yellow silk damask
- 228 A piece of blue silk for a dress, embroidered with flowers in coloured silk; and one other piece, red and white, embroidered with flowers
- 229 A lady's striped cotton dress; a ditto skirt; a blue satin dress; a pink silk cloak; a white silk skirt; and a coloured silk scarf
- 230 A SPANISH HIDALGO'S CLOAK, of black velvet
- 231 A blue silk damask dressing-gown, lined with silk
- 232 A red ditto and ditto
- 233 THE ROBES OF THE ORDER OF THE GARTER: consisting of blue velvet cloak, scarlet vest, shoulder knot, and two pairs of silk stockings
- 234 Four pieces of coloured woollen horse trappings
- 235 COMPLETE COSTUME FOR FIGARO, with silvered filigree buttons
- 236 A black cloth coat; and two pairs of ditto breeches
- 237 Nine scarves—various; and nine other pieces
- 238 Coat of a gentleman, *temp.* Charles I., of white silk, with silver thread



- 239 A cardinal's dress, of red silk, with linen trimmed with lace
- 240 A white silk coat and breeches, of quilted white satin, with gimp borders
- 241 A lady's brocaded white satin dress, and a blue damask skirt
- 242 A linen surplice, with embroidered neck
- 243 A buff jerkin; and a coat and trunk hose, of woollen cloth and velvet
- 244 A black ostrich plume; various other feathers; a bird of paradise; and a hand-screen
- 245 Four Bavarian hats; a court hat; and a hat and plume, *temp.* Francis I.
- 246 A black cotton skirt for a Greek dress; a blue velvet jacket, trimmed with gold; and ten pieces of gauze and net
- 247 A red velvet hat; a plume of white ostrich feathers; and a heron plume aigrette
- 248 A red silk damask curtain
- 249 Two pieces of red Utrecht velvet; and two green ditto
- 250 A piece of old Venetian damask
- 251 An old velvet table-cover, blue, green, and buff, with gold thread
- 252 A green and yellow Dutch table-cover
- 253 A green cloth cloak, from Drusa
- 254 A scarlet velvet cloak and breeches
- 255 A black silk clerical cloak
- 256 Four pieces of silk damask
- 257 A piece of crimson velvet; a piece of scarlet ditto; and two pieces of silk damask
- 258 Five pieces of silk damask
- 259 A BROWN AND WHITE SILK ALTAR-CLOTH, embroidered with ornaments and coats-of-arms in coloured silks and gold
- 260 A large needlework blue and brown table-cover
- 261 A piece of brown silk damask; three pieces of cotton ditto
- 262 A Greek capote, of white worsted to imitate sheep-skin
- 263 A lady's white satin dress; five pieces; two black satin jackets; and five other pieces of a lady's dress
- 264 A grey pilgrim's coat
- 265 Three pieces of oriental horse-trappings; and a pair of leather gaiters

- 266 Six velvet and cloth caps—*temp.* Francis I.
- 267 Seven ditto
- 268 Two oriental bridles, with embossed copper ornaments
- 269 Four pairs of boots; and a water-bottle
- 270 A Turkish lady's costume: consisting of embroidered white silk dress, embroidered gauze jacket, silk ditto, gauze chemise, trousers, fez, and veil
- 271 A PERSIAN LADY'S COSTUME: consisting of red dress, embroidered with flowers in colours and gold, a yellow ditto with spangles, a striped linen and gauze scarf, a crape scarf embroidered with gold, and two other pieces
- 272 A Turkish white linen cloth, embroidered with gold and coloured silk
- 273 A ditto, with flowers in silk; and three ditto white linen scarfs
- 274 Seven ditto pieces of linen, &c., embroidered with gold and coloured silks; and one other piece
- 275 Four pairs of Turkish slippers, embroidered with gold; seven other pairs; and two socks
- 276 An Albanian costume: consisting of cloth jacket and leggings, embroidered with gold, two other pieces, and linen skirt
277. A Persian lady's costume: consisting of salmon-coloured dress, embroidered with gold thread, embroidered trousers, and white silk sash
- 278 Three Turkish leather belts, embroidered with gold; one ditto with cartouche-box; three socks; and an embroidered case
- 279 Two striped Cashmere scarfs; and a red and yellow cotton ditto
- 280 Five silk ditto
- 281 A blue checked cotton Yashmak, with embroidered gold border
- 
- 282 A mandolin
- 283 Two ditto
- 284 A ditto; and a sword \*
- 285 Three palettes and a wig, in deal box



## LACE.

- 286 AN ALTAR-CLOTH
- 287 A DITTO
- 288 A SMALL DITTO
- 289 A LARGE PIECE OF VENETIAN GUIPURE, for a priest's vestment
- 290 A triangular piece of ditto on white satin, and a trimming for  
a sleeve
- 291 A square table-cover, of Venetian print with border
- 292 A long piece of ditto
- 293 An oblong piece
- 294 Three pieces of lace ; and two pieces of net, embroidered with  
silk

*End of First Day's Sale.*

## Second Day's Sale.

On SATURDAY, JULY 17, 1875,

AT TWO O'CLOCK PRECISELY.

After the Sale of the Remaining Works of  
F. Walker, A.R.A., Deceased.

### PORTRAITS.—In Oil.

- Kenny* —  
12-10 — 295 HEAD OF TOM MOORE—a sketch *bad — to Cox*  
2-5 — 296 THE COUNTESS GUICCIOLI *bad —*  
3- — 297 KENNEY THE DRAMATIST — *Cox. not him*  
3-13-6 — 298 WORDSWORTH—a sketch *James*  
— 15- — 299 PORTRAIT OF A DIVINE  
2- — 300 HEAD OF A LADY—a study  
— 1-1 — 301 A DITTO  
— 5- — 302 PORTRAIT OF A JUDGE—a sketch  
2-10 — 303 PORTRAIT OF AN ARTIST *Smith Purchase Room B.M.*  
— 10 — 304 A LIEUTENANT OF THE TOWER  
— 2-5 — 305 PORTRAIT OF A LADY  
— 12- — 306 DITTO OF A GENTLEMAN *Willis*  
— 6 — 307 A DITTO  
— 6 — 308 A DITTO

### HALF-LENGTH PORTRAITS.

- 13-13 — 309 MR. JUSTICE TALFOURD—in his robes  
7-7 — 310 MR. JUSTICE TALFOURD  
22-11-6 — 311 ARTHUR ROEBUCK, Esq., M.P.  
10-10 — 312 SIR CHARLES BAGOT—in the robes of the Order of the Bath



- 313 SIR ROBERT INGLIS — 7-7-0 *Cox*  
 314 SIR CHARLES BARRY — 5-5- *graves*  
 315 LORD BROUGHAM — 9-19-6  
 316 LORD LYNTHURST — 20-19-6 *Ninedo*  
 317 BARON CUVIER — 16-5-5  
 318 DR. PARIS—in robes — 5-15-6 *Cox*  
 319 MR. PEABODY — 5-5- *graves*  
 320 GEORGE STEPHENSON — 13-13-  
 321 DANIEL HOME — 5-15-6  
 322 GENERAL LAFAYETTE. *Painted in Paris, 1823* 4-4-  
 323 JOHN GIBSON, R.A. 5-15-5 *hicc*  
 324 THE COUNTESS GUICCIOLI — 11-11-  
 325 MISS PARDOE — 5-15-6 *Wieder*  
 326 SIR JOHN CONWAY *roy* — 10/6  
 327 GANDY, A.R.A. 3-10- *Cox*

## THREE-QUARTER LENGTH PORTRAITS.

- 328 LORD HILL *11-0-0* 4-0-0 *graves*  
 329 LORD HILL—the engraved picture 2-5-0  
 330 SIR EDWARD LYTTON BULWER 11-0-6 *Buena*  
 331 WILLIAM GODWIN 10-10-  
 332 ROBERT OWEN *bad* — 4-0-0  
 333 SIR JOHN BOWRING 1-10  
 334 PROFESSOR LYON PLAYFAIR 5-15-6  
 335 MISS LONDON 32-11-  
 336 LORD DOUGLAS, AFTERWARDS DUKE OF HAMILTON, AS HAMLET—  
*The first picture painted for his grandfather, Mr. Beckford* 13-6  
 337 JOHN POOL, author of 'Paul Pry,' &c. 5/6 *Cox*  
 338 LADY OLIVIA SPARROW 10/6 *graves*

- 339 SIR HENRY DE LA BÈCHE 1-0-0 *Cox*  
 340 SIR HENRY ELLIS, late Librarian of the British Museum 3-10 *Cox*  
 341 A copy of the portrait of Sir J. Reynolds, painted by himself *James*  
 342 MRS. HANNAH MORE *6/6*  
 343 PORTRAIT OF A LADY — 2-5-0 *Willis*  
 344 A DITTO } *10/*  
 345 DR. VERE }  
 346 MR. SEGUIER 3-15-0 *Reynolds*  
 347 TOM MOORE 2-5-0 *James*  
 348 SIR JAMES LACAITA 2-10

## WHOLE-LENGTH PORTRAITS.

- 349 A SMALL EQUESTRIAN PORTRAIT OF THE DUKE OF WELLINGTON—  
*A finished study for the large picture 7-10*  
 350 DR. SUMNER, ARCHBISHOP OF CANTERBURY — 7-7-  
 351 JEREMY BENTHAM *26/6*  
 352 SIR CHARLES NAPIER *7 General - 10/6 James*  
 353 LORD BROUGHAM *29/6*  
 354 ROBERT OWEN, unfinished *1-5-0 Cox*  
 355 PORTRAIT OF SIR ROBERT PEEL — *14-14 James*  
 356 A NAVAL OFFICER — *5/6 - Cox - me Engraved etc*  
 357 REBECCA AT THE WELL  
 358 THE RIVALS  
 359 A LADY IN MODERN GREEK COSTUME WITH A GUITAR  
 360 AN INDIAN GIRL WITH A LAMP  
 361 MEDORA  
 362 THE ORIENTAL LOVE-LETTER  
 363 LEONORA D'ESTE  
 364 A CIRCASSIAN CHIEF



- 365 THE SHEIK  
366 A SPANISH LADY  
367 A MONK AT HIS DEVOTIONS  
368 A LADY IN AN ORIENTAL DRESS  
369 A BLACK SERVANT WITH A HOOKAH
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- 370 TWO HEADS OF LADIES  
371 HEAD OF A JUDGE; and one other  
372 THREE PORTRAITS OF GENTLEMEN  
373 A GENTLEMAN—half length  
374 PORTRAIT OF A GIRL IN A HAT

FINIS.

